Contents

American Exceptionalism and the Naturalization of 'America'
Maria Irene Ramalho de Sousa Santos 1

The American Family and the Little Red Schoolhouse: Historians, Class, and the Problem of Curricular Diversity
Nora Faires and John J. Bukowczyk; Photographs by Bruce Harkness 25

How the Buttonwood Tree Grew: The Making of a New York Stock Exchange Legend
Peter Eisenstadt 75

Martyrs and Monuments of Chicago: The Haymarket Affair
Melissa Dabakis 99

The Hearts of Nineteenth-Century Men: Bigamy and Working-Class Marriage in New York City, 1800–1890
Timothy J. Gilfoyle 135

"Picture Maker of the Old West": W. H. Jackson and the Birth of Photographic Archives in the United States
François Brunet 161

Children, Literature, and the Bomb
Albert E. Stone 189

Personalities in the Crowd: The Idea of the "Masses" in American Popular Culture
Steven Smith 225

Feeling Universality and Thinking Particularistically: Alaine Locke, Franz Boas, Melville Herskovits, and the Harlem Renaissance
Mark Helbling 289

Emerson, Paris, and the Opening of the Scientific Eye
Lee Rust Brown 315

Disturbing Boundaries: Temperance, Black Elevation, and Violence in Frank J. Webb's *The Garies and Their Friends*
Robert S. Levine 349

Rewriting the Indian Tale: Science, Politics, and the Evolution of Ann S. Stephens's Indian Romances
Paola Gemme 375

What More Can Carrie Want? Naturalistic Ways of Consuming Women
Blanche H. Gelfant 389

Women and Art in the Fiction of Edith Wharton
Maureen Honey 419

William Alfred's *Hogan's Goat:* Power and Poetry in Brooklyn
Edward M. Griffin 451

George Eliot as Revenant in Faye Kellerman's Mysteries: An American Daniel Is Alive and Well in Southern California
Sharon Deykin Baris 491

Notes on Contributors 513